

Scotland's Year of Highland Culture

**Report on survey of head teachers of schools taking part in
An Gealladh Mòr - The Highland Promise
Conducted Oct-Dec 2007**

by Malcolm Burns

**for
Centre for Cultural Policy Research
University of Glasgow**

April 2008

Highland 2007 – Highland Promise

Report on survey of head teachers of schools taking part in An Gealladh Mòr - The Highland Promise Conducted Oct-Dec 2007

Introduction and methodology	1
The Highland Promise programme	2
- Involvement of head teachers	2
- Proportion of programme put in operation	4
- Numbers of schools and pupils involved	5
Support and partnership	7
- Support from local authority	7
- Partnerships created or developed	9
- Funding and support from other sources	10
Delivering the Highland Promise	11
- Main challenges	11
- Main achievements	13
- Difficulties experienced and addressed	15
- Using the “menu of choices”	17
- Involving the “strands of culture”	18
- Involving pupils in Highland Promise	19
Highland Promise outcomes	20
- Benefits to pupils	20
- Legacy for schools	23
- Other comments	25
	26
Menu of activities available to schools	

Introduction and methodology

This survey aimed to discover the level of participation by schools across the Highlands in An Gealladh Mòr, The Highland Promise. It is part of a wider evaluation of Scotland's Year of Highland Culture 2007 being undertaken by the Centre for Cultural Policy Research at the University of Glasgow.

The Highland Promise - An Gealladh Mòr was a pledge to young people in schools within the Highland Council area that during 2007 they would have the opportunity to take part in activities they might not otherwise have access to across the six strands of culture of Highland 2007: arts, sport, heritage, language, science and environment. It was envisaged that young people would play a key role in shaping the options for their school in 2007.

The programme for The Highland Promise was operated through Highland Council's structure of Associated School Groups (ASGs). A group is typically made up of a small number of primary schools clustered around one secondary school in a locality.

The school groups were allocated a budget which they could control themselves. An indicative menu of activities in which they could participate was developed by Highland 2007. The schools could 'buy into' these with the activity providers, or they could choose to do their own thing.

The survey was aimed at Head Teachers in the main secondary school of each group, who were responsible for the budget and the organisation of The Highland Promise activity for that group of schools.

The survey questionnaire was designed to find the level of participation by the schools and pupils in The Highland Promise, including the prepared menu of events, the range of events, the quality of the participation by the schools and pupils, and some qualitative views about how The Highland Promise was experienced by the participating schools.

The survey was done by a web based questionnaire. The system used was SurveyMonkey (www.surveymonkey.com) which allows an online questionnaire to be built and responses to be tracked.

The contact details of 29 secondary schools and Head Teachers were given by Highland Council. All 29 schools were invited to respond. Two of the schools operated as part of the same group, which means the sample frame was 28.

The survey was conducted in October 2007 and extended until December 2007 to allow school to report on activities when completed.

21 schools responded, a response rate of 75%. The response was made by the Head Teacher or Rector of the school, or their deputy, in all cases except for one school, which had a dedicated Scotland's Year of Highland Culture Coordinator who made the response.

The Highland Promise programme in Associated School Groups

Could you briefly describe your own personal involvement in your school's Highland Promise programme in advance of and during 2007?

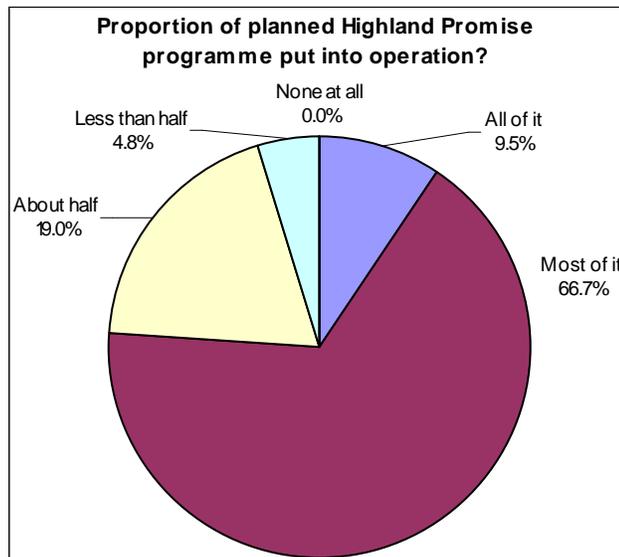
The responses indicate that the Head Teachers were quite heavily involved in the management and delivery of The Highland Promise programme in the ASG for which they were responsible. Where this was not the case it appears to have been due to a Head Teacher not having been in a specific post throughout the period.

Aliness Academy	Consultation with staff and students Working with ASG to draw up an ASG Highland 2007 Programme of Activities
Ardnamurchan High School	Negotiation with ASG/pupils/parents/staff re activities and budget
Charleston Academy	Providing outline plan / scope for pupils / staff to decide priorities.
Dingwall Academy	I attended ASG meetings, reported back to SMT, and planned the Academy's contribution.
Dornoch Academy	Meeting with QIO and CLL Coordinator and HTs of ASG to arrange procedures.
Farr High School	Involved in initial consultation with the Primary Cluster Head. Facilitated meetings between the ASC and the secondary pupils in order to ensure that their view were taken in to account. Took part in some of the activities and helped develop a programme which fitted in with the school's existing activities.
Fortrose Academy	Regular planning meetings with ASG
Glen Urquhart High School	ASG coordination 2 x High Schools and 4 x Primary Schools
Golspie High School	- taking over from the Co-ordinator when she left, and delegating one large strand to an Acting Depute - managing the finance - holding meetings with Associated Primaries
Grantown Grammar School	In liaison with Heads of ASG primaries I was involved in the planning and implementation of the programme for our ASG. This involved planning of pupil involvement in deciding on priorities etc.
Inverness High School	Chair ASG Disbursement of funding Approval of spending
Inverness Royal Academy	Co-ordinating staff and pupil projects

Kilchuimen Academy	Writing the funding bid jointly with HT of associated primary and organisation of some events.
Kingussie High School	New to post so very limited. Checking budget and progress of activities.
Kinlochbervie High School	Led the planning and implementation.
Kinlochleven High School	In previous school coordinating some events. In this school picking up the tab for the money spent!
Lochaber High School	ASG planning meetings
Mallaig High School	Co-ordinating planning meetings between head teachers in the Associated Schools' Group, most of whom can only reach the mainland by boat. I drew up the ASG's submission and have processed invoices arising from the activities.
Millburn Academy	Took the role of coordinator on at the start of 2007. Job to organise/facilitate various events in the school to celebrate H.Y.O.C.
Nairn Academy	Nairnshire Pathways Project Nairnshire Reel Activities' Week
Thurso High School	I was overall coordinator of work carried out at the school regarding Highland Promise. I was also the ASG link person for THS.

How much of your initially planned Highland Promise programme have you put into operation?

95% of schools had put into operation at least half or more of their initially planned Highland Promise programme. Two thirds said they had done "most of it" though only two schools indicated they had put all of their planned programme into operation.



Sample size=21

Dingwall Academy gave the following brief description of their programme, showing coverage of various strands and opportunities for the whole secondary school:

- S1- Eden Court drama "Big Head" S2- Culloden Battlefield trips. Tree Bus. S3- Science Roadshow S4- Theatre Visit And Science Roadshow S5/6 - Gaelic "taster" delivered in-house.

The comment from Grantown Grammar School suggests that schools had to be flexible in developing and implementing their Highland Promise programme:

- Difficult to gauge in these terms - we did most of what we intended but not necessarily in the way we planned as circumstances/ operational difficulties led to necessary change and new opportunities became available which met the criteria. So programme to address each of the areas to enhance provision did take place but not always for so many pupils as had been planned and sometimes through a different route.

How many schools were involved in your whole programme? And approximately how many pupils took part in your Highland Promise activities?

The total number of schools reported as being involved by the respondents was 125, including 101 primary schools, 21 secondary schools and 3 other (special needs) schools. The Thurso response gave no indication of number of schools, but should have been at least 1 secondary as Thurso and Wick High Schools are part of one ASG.

ASG	Number of schools			Number of pupils		
	Pri	Sec	Oth	Pri	Sec	Oth
Alness Academy	5	1	1	600	510	10
Ardnamurchan High School	4	1		140	140	
Charleston Academy	7	1		800	850	
Dingwall Academy	10	1	1		950	
Dornoch Academy	4	1		250	300	
Farr High School	3	1		74	89	
Fortrose Academy	7	1		600	700	
Glen Urquhart High School	4	2	1	250	300	40
Golspie High School	7	1		250	200	
Grantown Grammar School	4	1		430	350	
Inverness High School	5	1		1100	450	
Inverness Royal Academy	8	1		900	950	
Kilchuimen Academy	1	1		70	80	
Kingussie High School		1			0	
Kinlochbervie High School	4	1		70	70	
Kinlochleven High School	5	1		180	135	
Lochaber High School	11	1				0
Mallaig High School	8	1		150	100	
Millburn Academy		1			1100	
Nairn Academy	4	1		800	700	
Thurso High School					1000	
Totals	101	21	3	6664	8974	50
Aggregate	125 schools (sample size=20)			15688 pupils (sample size=21)		
Mean per ASG	5.05	1.05	.15	333.2	448.7	2.5

Including the Thurso reported total of secondary pupils, there was an aggregate total of 15,688 pupils involved in the Highland Promise activities under report, comprising 6,664 primary, 8,974 secondary and 50 other (special needs schools).

Means for number of schools in all 20 ASGs which reported were: 5.05 primary schools, 1.05 secondary schools and 0.15 other schools (special needs); a total of 6.25 schools per ASG.

Means for number of pupils in all 21 ASGs which reported were: 333.2 in primary schools, 448.7 in secondary schools and 2.5 other schools (special needs); a total of 784.4 pupils per ASG.

Support and partnership

Please describe the kind of support you got from your local authority as a partner in The Highland Promise.

A wide range of support from the local authority is described in the responses.

Clearly funding was seen as the main support, as two thirds of respondents indicate.

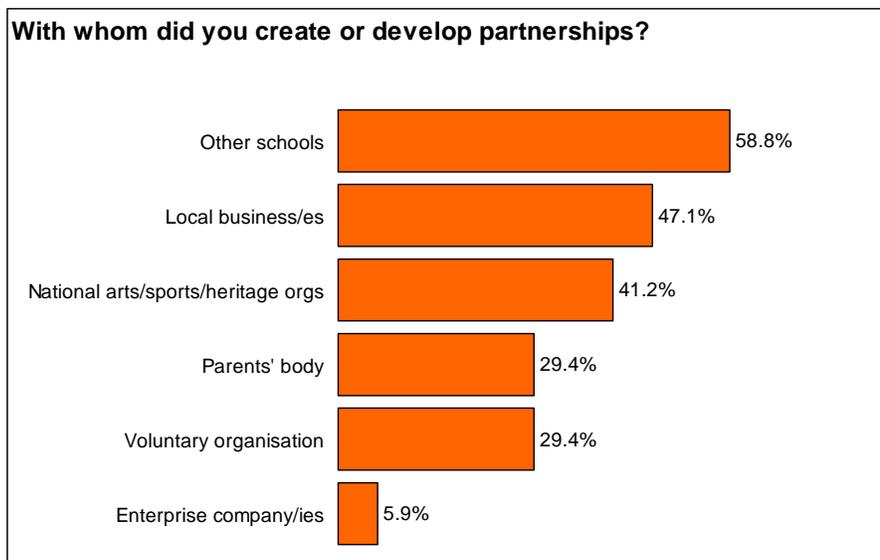
The menu of activities provided is also mentioned, as are training, co-ordination and specific expertise. One ASG mentions time for planning being made available; another indicates that timescales were too short.

Alness Academy	Support in drawing up Programme of Activities Funding for events/activities
Ardnamurchan High School	Website
Charleston Academy	Clear guidelines + varied programme + devolved funds
Dingwall Academy	A menu of choices and financial provision.
Dornoch Academy	Finance. Facilitation. Encouragement.
Farr High School	We received an allocation of £20,000 to the ASG to facilitate events.
Fortrose Academy	Money Link person Wendy Sanders brilliant
Glen Urquhart High School	Menu of activities Some monitoring
Golspie High School	- some initial training - some co-ordination help
Grantown Grammar School	good but rushed as the timescale for planning deadlines were too short. This may have been specific to our circumstances as I had only taken up post as Acting Head in the school in August 2006.
Inverness High School	
Inverness Royal Academy	Menu of activities
Kilchuimen Academy	Funding and information
Kingussie High School	Financial

Kinlochbervie High School	Guidance and finance
Kinlochleven High School	£20 000 for 6 schools to split! Help with allocation of funds.
Lochaber High School	
Mallaig High School	Briefing sessions Time for planning Advice on financial arrangements Advice within the website
Millburn Academy	Financial Support Organised various events that could be opted into.
Nairn Academy	Financial support Services of a cultural coordinator
Thurso High School	Finance Professional Expertise Visiting programmes/events

Did you create or develop partnerships with others to implement your Highland Promise programme?

A broad range of partnerships were reported. More than half of the ASGs had partnerships with other schools or school groups, just under half of them had partnerships with local businesses.



Sample size=17

Two fifths developed partnerships with national bodies in arts, heritage or sports, which are detailed below. Parents bodies and voluntary organisations made up just under a third each and one ASG had its local enterprise company as a partner.

The following ASGs mentioned partnerships with a variety of national organisations:

Dornoch Academy	Scottish Ballet, Scottish Opera
Fortrose Academy	Scottish Arts Council
Glen Urquhart High School	Range of NGBs for Sport Scottish Opera Various theatre/private production etc
Golspie High School	Arts Development Officer, Highland Council Highland Book Awards
Grantown Grammar School	Parent body engaged in discussions but with changes to Parent Council they had other priorities at that time
Inverness Royal Academy	National Trust for Scotland Scottish Natural Heritage BBC Scottish Arts Council
Kilchuimen Academy	Forestry, writer-in residence and other local craftsmen

Has your Highland Promise project received funding from any other sources? If so, please indicate the value of additional funding from each relevant source.

Two ASGs reported that they had received funding from “other public funds”. These were Fortrose Academy which had £10,000 through the Scottish Arts Council and Kinlochleven which received £7,500 from unspecified “other public funds”.

A further two ASGs reported “sponsorship by private organisations”, Alness Academy to the value of £1,000 and Nairn Academy to the value of £500.

Inverness High School reported receipt of £2,000 from another unspecified source.

Has your Highland Promise project received support in kind from any other sources?

Inverness Royal Academy reported support in kind from “other public bodies” while three other ASGs reported other forms of support in kind.

The comments made by the 4 respondents are noted here.

Grantown Grammar School	Some bodies offered activities free of charge as part of their work through the Highland Year of Culture
Inverness High School	School Fund Raising
Inverness Royal Academy	BBC staff time, SAC input into artist in residence
Thurso High School	Help from members of the community with drama and music projects

Delivering The Highland Promise

What was your school's main challenge in delivering Highland Promise?

Time appears to have been the main challenge, followed by funding. The responses generally suggest there was an increase in opportunities available which, albeit welcome, proved a challenge to fit into already busy schedules and staff resources.

Timetabling is mentioned specifically by one respondent; and time taken on admin to report time spent in the project by another.

A couple of respondents also mention motivation and/or involvement of staff and pupils as a challenge; while one indicates that high pupil aspirations were also a problem.

Mallaig High School ASG which includes schools in the Small Isles found that geography was a challenge, resulting in a "bit of an island/mainland split".

Alness Academy	Time to organise events/activities
Ardnamurchan High School	Time, finance management
Charleston Academy	Narrowing down potential projects to fit funding Changing priorities as year went on
Dingwall Academy	Catering for large numbers with activities which did not make too great demands on the ASG funding.
Dornoch Academy	Coordination with secondary curriculum. Matching main programme to pupil aspirations.
Farr High School	The main problem was in adding the activities/events we could suddenly afford to the many existing activities/events in what is a very active school while maintaining the normal curriculum.
Fortrose Academy	Time to this with no reduced expectations elsewhere - not sustainable
Glen Urquhart High School	Existing provision already good Lack of motivation from Young People - did not see it as much of an additional opportunity
Golspie High School	Time to organise events
Grantown Grammar School	TIME Time for meeting with pupils and staff to engage them in the consultation as I would have liked Requests to indicate the time spent on this programme was a real pain.

Inverness High School	Communication of Activities - Publicity
Inverness Royal Academy	Meeting pupil aspirations
Kilchuimen Academy	Time and resources in a small school and the distance from some events
Kingussie High School	Pupil and staff involvement
Kinlochbervie High School	Finding the time to organise and deliver.
Kinlochleven High School	Finding the money
Lochaber High School	
Mallaig High School	The geography of the catchment area, made it particularly difficult to provide events/activities for all pupils at once. There was a bit of an island/mainland split in the project.
Millburn Academy	Keeping momentum in extra curricular events
Nairn Academy	Making it all work within a tight timeframe
Thurso High School	Problem timetabling classes for our Petermas cross curricular event

What was the main achievement?

A very wide range of achievements are noted, covering most if not all of the Highland 2007 strands, arts, sport, heritage, language, science and environment.

Alness Academy	Alness Academy Highland Games in June 2007
Ardnamurchan High School	
Charleston Academy	School radio station
Dingwall Academy	Helping to make pupils aware of their heritage and making banners from each primary to be hung in the new Academy.
Dornoch Academy	Embedding new sport and outdoor education activities.
Farr High School	Drawing together pupils from the 531 square mile catchment area of the secondary and associated primaries for joint events on several occasions.
Fortrose Academy	Arranging a whole series of great experiences for young people
Glen Urquhart High School	Improved participation in some Arts projects - especially attending performances Increased participation in sports opps provided Use of storytelling and Cultural awareness sessions
Golspie High School	The Sutherland Celebrates Day which we held in June 07
Grantown Grammar School	We could enhance pupil experience in a range of areas in a time of extreme funding pressures. The increased awareness and appreciation of Heritage as a result of our Heritage Fair which I must admit I did not expect to be such a big success in the school
Inverness High School	A wide range of activities
Inverness Royal Academy	Art and science experiences and enrichment activities
Kilchuimen Academy	5K biathlon organised in conjunction with forestry; writer-in residence; wood-turning workshops
Kingussie High School	Pupil and staff involvement
Kinlochberrie High School	Many activities for pupils that would not have happened otherwise

Kinlochleven High School	Trip to Edinburgh
Lochaber High School	
Mallaig High School	Delivering three Art projects, each relevant to the community and its target audience. Two of the projects have produced legacy artwork within the community. For those who took part, the Gaelic Song activity was also a great achievement, touring other communities and presenting a very professional outcome.
Millburn Academy	Achieving a week of curricular events across all subjects in S1-3
Nairn Academy	Pupils working together to leave a legacy for the community
Thurso High School	Petermas event though a number of smaller events have continued throughout the year.

Can you describe one example of an activity which was difficult to deliver? Can you suggest why this activity might have been difficult; and if possible, explain how the difficulty was addressed?

The aim of this question was not just to try and identify specific problems which may have been faced but how flexible and resourceful the ASGs were in dealing with them.

Some schools reported no difficulties.

Generally the difficulties which have been reported appear to fall into two categories: issues relating to general management including resources; and logistical, mainly transport-related problems encountered with specific activities. The resolution to difficulties, when found, appears typically to be got by, in the words of Fortrose Academy, "goodwill and hard work".

Alness Academy

Ardnamurchan High School Whole ASG St Andrew's Day. Organisation requirements unrealistic without better external support

Charleston Academy

Dingwall Academy S1 "Big Head" drama was excellent but they balked at the "large" numbers in our classes and I needed to split groups which affected their overall education.

Dornoch Academy Several activities disappeared from the main programme.

Farr High School The very first activity – attendance by a large cohort of secondary pupils at the opening event in Inverness was the most challenging as it took place in the depth of winter and in very unpromising weather conditions. The school exercised maximum flexibility and took last minute decision making to the limit in order to ensure that pupils could travel safely on the 200+ mile round trip to participate. It was deemed to be well worthwhile.

Fortrose Academy Highland games - transport and logistical problems. Resolved by goodwill and hard work

Glen Urquhart High School Curling - access to ice and coaching, will be dealt with however. Time available within already overloaded remits of staff

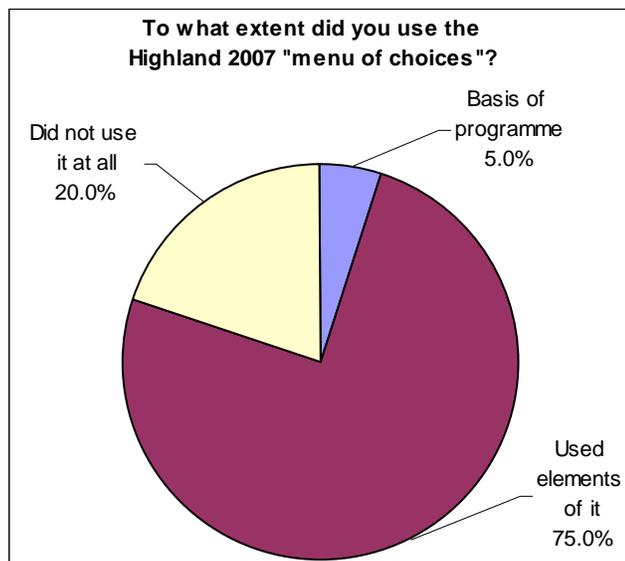
Golspie High School

Grantown Grammar School Our biggest difficulty was carrying through aspects of the whole programme in the timescale given due to particular circumstances in the school: new Head Teacher, one of two deputies on long term sick leave, timing of HMIE inspection. There was no one event as such.

Inverness High School	No
Inverness Royal Academy	
Kilchuimen Academy	Bringing our writer-in residence to the school, finding accommodation, creating time from the usual curriculum - accommodated by HT; specially written melodrama for S1 performed in the round.
Kingussie High School	All activities were difficult to deliver as they required extra work and preparation on the part of staff. The difficulty was addressed by tapping into the goodwill of staff to do extra on a voluntary basis.
Kinlochbervie High School	The activities done as a school cluster (e.g. ceilidh and exhibition), because it required detailed planning meetings with primary HTs and their capacity for such meeting is limited.
Kinlochleven High School	Trip to Edinburgh. Cost
Lochaber High School	
Mallaig High School	Kayaking for P3 - S2. The timing of the event had to be scheduled to coincide with opportunities to bring all the island children to the mainland. Cheap accommodation had to be found. Other parts of the project had to be synchronised so that they could be delivered during the same week.
Millburn Academy	Extra curricular events. Narrow events down to those that showed promise of being achieved.
Nairn Academy	
Thurso High School	Petermas - getting nearly 200 pupils to contribute to a production. Timetabling the classes and managing that many pupils on stage and in changing rooms when not on stage. Overcome by excellent attitude of pupils, hard work by both pupils and staff, support from parents.

To what extent did you use the "menu of choices" provided by Highland 2007 in creating and delivering your Highland Promise programme?

The "menu of choices" which was prepared by Highland 2007 appears to have been used by 80% of the ASG respondents in at least some way.



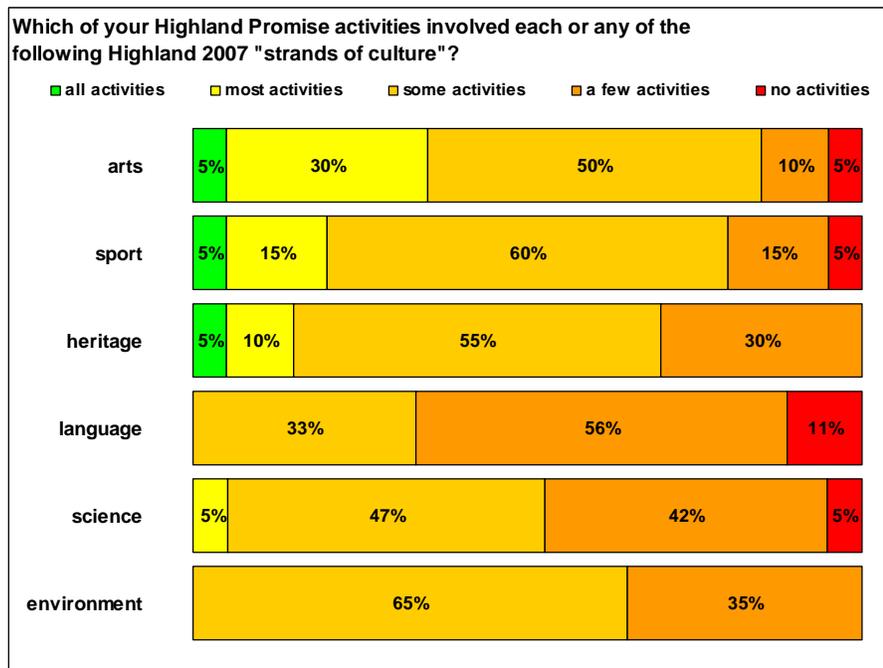
Sample size=20

While it "formed the basis of our programme" for only one ASG, three quarters reported that they had "used elements of it and found other events elsewhere".

Meanwhile, a fifth of respondents (20%) did not use the Highland 2007 "menu of choices" at all.

Which of your Highland Promise activities involved each or any of the Highland 2007 "strands of culture" – arts, sport, heritage, language, science, environment?

The vast majority of schools indicated they had provided at least "a few activities" involving each of the six Highland 2007 strands of culture.



Language was the strand which was covered least, with 11% of respondents indicating they had not involved this strand in any activities at all. However, more than half (55%) said the language strand was involved in some activities, and a third (33%) said language was involved in most activities.

Art, sport and science were not involved in any activities by only 5% of respondents respectively. Heritage and environment appear to have been involved in at least a few activities by all respondents.

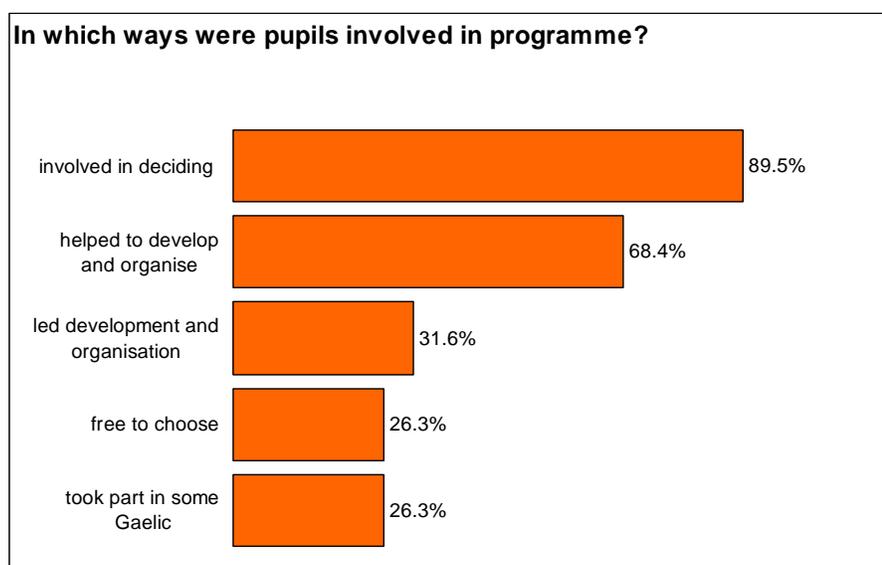
The arts strand was involved in most activities or all activities by more than a third (35%) of ASGs responding; sport by 20%; and heritage by 15%.

In which ways were pupils involved in your Highland Promise programme?

Respondents were invited to indicate whether their pupils involvement in the Highland Promise programme could be described by any the following statements:

- pupils were involved in deciding which activities or events should be included;
- pupils were free to choose anything they wanted to participate in from the activities or events included;
- pupils helped to develop and organise some activities or events;
- pupils led development and organisation of some activities or events;
- pupils took part in some activities or events which were mainly conducted in Gaelic.

The responses are presented in order of frequency of positive responses.



Sample size=19

Amongst the 19 ASGs which responded to this question, the vast majority, nearly 90%, indicated that “pupils were involved in deciding which activities or events should be included” in the Highland Promise programme.

More than two thirds (68.4%) said that “pupils helped to develop and organise some activities or events”.

In almost one third of cases (31.6%) pupils “led development and organisation of some activities or events”.

In a quarter of cases (26.3%) “pupils were free to choose anything they wanted to participate in from the activities or events included.”

Also, it was reported that “pupils took part in some activities or events which were mainly conducted in Gaelic” in around a quarter of ASGs.

Highland Promise outcomes

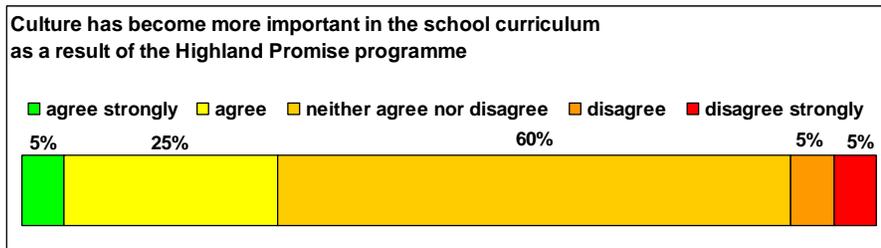
Benefits of Highland Promise to participating pupils.

The ASG head teachers were asked whether they agree or disagreed with the following propositions about the benefits of participation in the Highland Promise programme for pupils:

- Culture has become more important in the school curriculum as a result of the Highland Promise programme;
- Most pupils chose to participate in something which they already knew they would enjoy;
- Most pupils tried something new and different to what they had done before;
- Most pupils learned something new about Highland culture;
- Most pupils who participated in Highland Promise are now more interested in culture than they were before;
- Participation in Highland Promise has led to an improvement in pupil's behaviour and attitude;
- Participation in Highland Promise has resulted in better communication and levels of creativity.

Possible responses were: agree strongly; agree; neither agree nor disagree; disagree; and disagree strongly.

Culture in the curriculum



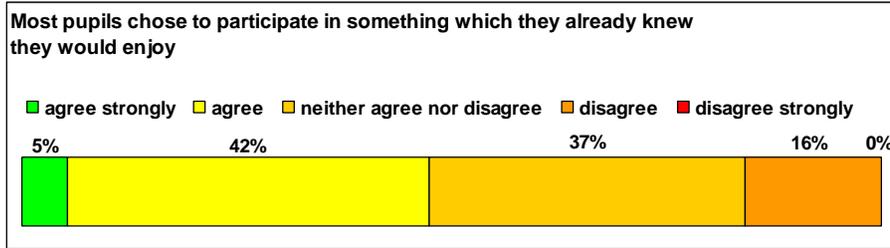
Sample size=20

More respondents (30%) agreed or strongly agreed that “Culture has become more important in the school curriculum as a result of the Highland Promise programme” than disagreed or strongly disagreed (total 10%).

However, the majority, 60%, neither agreed nor disagreed.

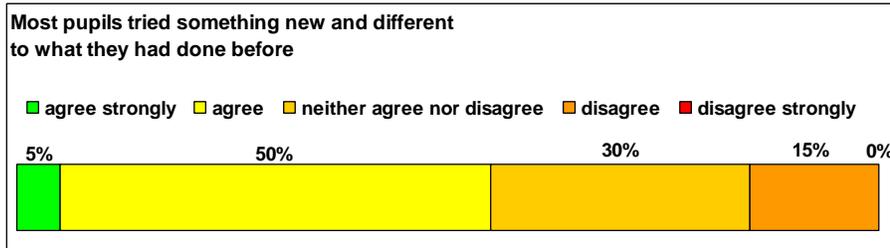
Participation in new or familiar activities

Pupils appear to have been largely able to choose things which were new and different to that they had done before, as well as things which were more familiar.



Sample size=19

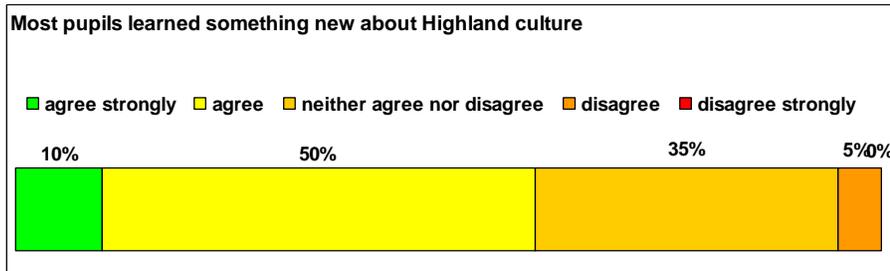
47% of ASGs responded that they agree or strongly agreed that “Most pupils chose to participate in something which they already knew they would enjoy”. Only around 16% disagreed with this statement and none disagreed strongly.



Sample size=20

55% said that they agreed or strongly agreed that “Most pupils tried something new and different to what they had done before.” Again none disagreed strongly, and only 15% disagreed at all.

Highland culture

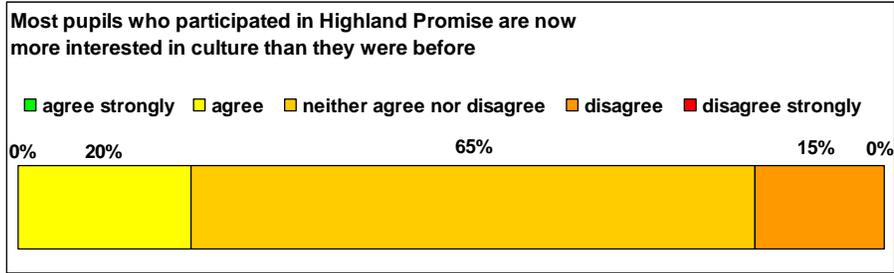


Sample size=20

It was felt by the majority of ASG heads that “Most pupils learned something new about Highland culture” from their participation in Highland Promise – 60% agreed or agreed strongly with this statement, while none disagreed strongly and only in once case (5%) did anyone disagree.

Interest in culture

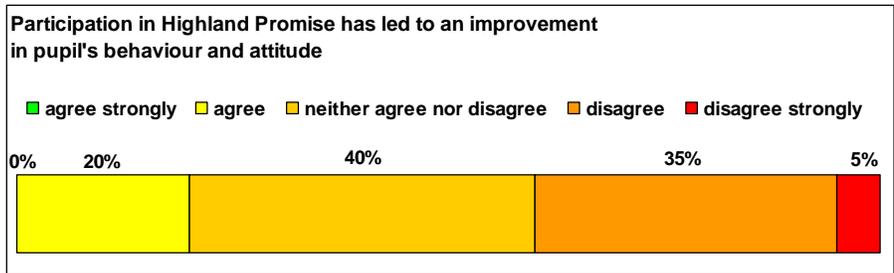
The response to the statement “Most pupils who participated in Highland Promise are now more interested in culture than they were before” was almost perfectly balanced, with none strongly agreeing and none strongly disagreeing, and two thirds neither agreeing nor disagreeing.



Sample size=20

One way of reading this is that teachers believe their pupils were already interested in culture.

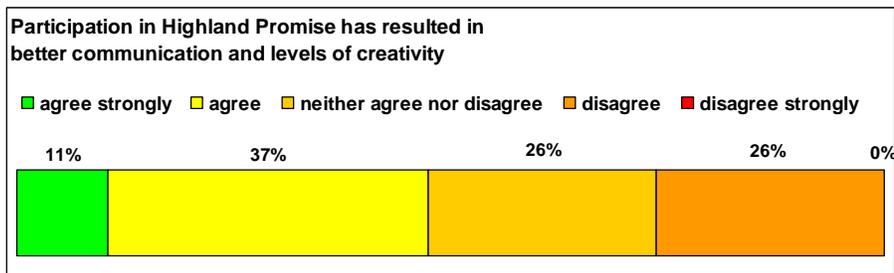
Behaviour and attitude



Sample size=20

Teachers broadly felt that it was not the case that “Participation in Highland Promise has led to an improvement in pupil's behaviour and attitude”. Two fifths either disagreed or disagreed strongly with that statement.

Communication and creativity



Sample size=19

Meanwhile, it was broadly felt that it had been the case that “Participation in Highland Promise has resulted in better communication and levels of creativity.” Almost half (48%) agreed or strongly agreed that it had, while only a quarter (26%) disagreed.

What would you say is the legacy of Highland Promise for your school/s?

A wide range of legacies were identified, ranging from new science equipment, production of movies and a school tartan, to the improvements in communications and co-operation within schools and ASGs, and with local communities which were mentioned by several respondents.

Only one respondent indicated a negative legacy – Kinlochbervie High School identified a “dip in funds for other things”.

Aliness Academy	Highland Games and more creative approach to the curriculum
Ardnamurchan High School	
Charleston Academy	
Dingwall Academy	The banners, a visible and – hopefully - lasting legacy.
Dornoch Academy	Joint initiatives in music and dance with primaries. Plans for annual wild sports programme (climbing, sailing etc.) Summer Street party. Dance clubs.
Farr High School	We learned a lot about external providers which, in some cases, increased our confidence in what we could do, and had been doing, ourselves.
Fortrose Academy	Better communication with assoc primary schools
Glen Urquhart High School	Collaborative planning and communication enhanced further
Golspie High School	Skills development esp in film-making and sound
Grantown Grammar School	Enhanced practical science experiences for all pupils in 2007 and in the future as a result of new equipment in the school. Increased participation in arts and music which will be developed further in the future. We are in the process of designing our own tartan
Inverness High School	A wider programme of cultural activities
Inverness Royal Academy	Some pupils have had experiences that have improved confidence
Kilchuimen Academy	It may have helped to provide a template for how themed days / events may contribute to ACE.

Kingussie High School	Hopefully a book of pupil writing and a movie about the River Spey.
Kinlochbervie High School	The equipment provided allows activities to continue that would not have happened otherwise.
Kinlochleven High School	Dip in funds for other things
Lochaber High School	None - although there may be community legacies which our pupils will benefit from.
Mallaig High School	A substantial piece of artwork which has made an impact in the community. The experience of professional working for musicians. Greater awareness of the use of the environment. Better integration of working among the schools in the ASG.
Millburn Academy	Working out of the normal curriculum - a further opportunity for innovative teaching.
Nairn Academy	It confirmed the importance of working together for the benefit of the local community
Thurso High School	The memory of being involved in the Petermas project.

Other comments on Highland Promise

The other comments include criticisms of expectations that ASG management could deal with finance aspects, and suggestions for improving administration, and some observations on funding and lack of it, as well as some positive summations.

Alness Academy

Ardnamurchan High School

The premise that Secondary schools could handle finance and invoicing for the ASG is highly flawed. ASG management requires better support, structure and timetabled meeting

Charleston Academy

Dingwall Academy

Dornoch Academy

We learned to do it better as the year proceeded and it has ended on a high note.

Farr High School

It greatly increased the amount of activity and had within it a reasonable degree of flexibility. It might have been better if spread over more time.

Fortrose Academy

Good fun and valuable but glad it's over

Glen Urquhart High School

Golspie High School

Grantown Grammar School

I feel the enhanced provision and opportunities should be available to pupils all the time and fit well with A Curriculum for Excellence however the detailed planning required to access the funding is not something that is sustainable without more admin support in schools.

Inverness High School

Inverness Royal Academy

Kilchuimen Academy

Kingussie High School

Good idea but the funding which came to the school was approx £9000 at a time that the normal school budget was cut by approx £29000! A public relations exercise rather than a lasting legacy for The Highland community in total.

Kinlochbervie High School

Kinlochleven High School

I cannot believe the money wasted on fireworks in Inverness and the Loch Ness monster balloon stunt!

Lochaber High School

The funding per ASG meant that for our school, with 11 associated primaries and 900 pupils, there was very little funding available.

Mallaig High School

Millburn Academy

Nairn Academy

Thurso High School

The Highland Promise - An Gealladh Mòr – menu of activities available for schools, taken from the Highland 2007 website

NAME OF ORGANISATION - DESCRIPTION OF ACTIVITY

- Adventurers Unlimited Win-stone's Quest - Adventure in Language
- Arts in Motion BluScreen project - film workshops
- Artsplay Highland - Fun activities in art and music
- BBC Radio Scotland - Become part of your local 'Broadcast Team'
- Birds of Paradise Theatre Company
 - My Scotland Drama Workshops
 - Performance of My Scotland and Meet the Team Session
- Blas Festival, Celebrating Highland Music
 - Attend the Blas Festival as a Blas volunteer
 - Attend any event at Blas 2007 for only £5 per pupil
- Boots n' Paddles
 - Archery
 - Flat Water Canoeing
- Canan Air Splaoid! - discover Gaelic throughout Highland 2007
- Cape Adventure International - Outdoor sports
- Capoeira Workshops Caopoeira - Brazilian martial art
- Careers Scotland Music Mayhem - workshops for every music genre culminating in showcase event
- Careers Scotland - Space School
- Cat Harrison - Circus Workshops
- Chinese Association - Chinese Music Workshops
- CMK Art & Design - Art, Craft & Design Workshops
- CSV Sew What? - Sustainable Fashion project
- Dance Base - National Centre for Dance Contemporary dance workshops
- Dannsa - Traditional dance, step dance, Gaelic song and music participatory workshops and masterclasses
- Fèisean nan Gàidheal
 - Traditional and Gaelic music and cultural activities
 - Tuition-based local festivals
- Gaelic Books Council / Highland Council - The Book of Young Gaels
- Generation Science - touring Scotland Curriculum-linked science and technology theatre shows and workshops
- Grey Coast Theatre Grey Coast Theatre - production of Butcher's Broom
- Groam House Museum - Celtic Art workshops
- Happyness Drum Circles
 - Interactive, high-energy drum and percussion workshops, using African drums
 - Large hand-crafted outdoor xylophones and workshops
- Highland Council / Out of Eden - Take part in a performance 'Big Head'
- Highland Council
 - Design and take part in your own Heritage Fair
 - Try a new sport
 - Join the Gathering of Gaelic Medium pupils from across Scotland
- Highland Council Exhibitions Unit / Royal Observatory Edinburgh - The Highland Constellation
- Highland One World Group
 - Interactive exhibition comparing our own life with that of children in the Andes in Peru
 - India our links with the sub-continent through a hands on interactive exhibition
- Highland Print Studio Workshops
 - Screenprinting
 - Etching
 - Relief Printing
 - Digital Imaging
 - Digital imaging + screenprinting
 - Animation
 - Video-editing
 - Expressive Drawing
 - Abstract Painting
- Historic Scotland Discovering Archaeology
 - Kings of Bling

- Our Place in Time, interactive website
- Hopscotch Theatre Co. Performance - What we did when the Oil Ran Out by Raymond Burke
- Institute of Civil Engineers - Hands-on 15m bridge-building
- Kushi Adventures - Outdoor Activities
- Manasamitra Indian Experience - workshops in Indian arts
- Moniack Mhor Creative Writing Centre - 5 day tutored residential courses in creative writing
- Moving Arts - A Celebration of Animals in Highland Cultural Tradition
- Mr Boom Children's One-Man-Band - from the Moon!
- National Library of Scotland
 - Bookmaking with National Library of Scotland
 - Interventions relating to Macbeth Soundtown
- National Theatre of Scotland
 - A Play in a Day, create your own multi-media theatre installation
 - Three-Day Residency
 - One-week residency
- National Trust for Scotland - Visits to Culloden Battlefield and new Visitor Centre
- Perthshire Music School - Learn to Play Day (musical instruments)
- Phoenix VP Digital - Video Production including scripting, filming and editing of drama, documentary's or issue based films
- Puppet Lab Puppet Show - Forest Creatures
- Red Kite Animations - Animation Workshops
- Royal Observatory Edinburgh - Astronomy Workshops
- Scottish Arts Council - Partners' Residency Programme
- Scottish Ballet
 - Ballet / contemporary / creative dance workshops
 - masterclasses
 - Talks and Lectures
- Scottish Basketmakers Circle - Basketmaking and environmental art workshops
- Scottish Chamber Orchestra
 - Scrapers and Tooters, for amateur musicians to acquire orchestral skills
 - Music for King Arthur, 200 singers to publicly perform with orchestra
 - Keepers of the House (George Mackay Brown), create musical theatre
 - Bear Hunt (wind trio) and Supersonic String Quartet
- Scottish Ensemble
 - Classical music workshops
 - Explore
 - The Lion who Wanted to Love
- Scottish Natural Heritage - Discover the 'treasures' of our National Nature Reserves
- Scottish Opera
 - The Legend Of Slim McBride and the Lost Tribe
 - 1719, Language development project (Gaelic, Spanish & English)
 - Revolution, Language development project (English & French)
 - Secondary study units and unwrap performance
 - Youth Opera residency Ecological theme
- Scottish Poetry Library
 - 90 minute poetry workshop by a visiting poet
 - Public art using poetry
- Scottish Screen - Moving image education, professional development programme
- Scottish Storytelling Centre - Storytelling Workshops
- Scottish Youth Theatre - History Alive! drama workshops
- Sonsie Music The Magic Carpet - performance + Samba drumming and African drumming
- Tales and Tunes - Storytelling and Music (performances and workshops)
- Te Pooka - Circus Skills workshops
- The Crofters's Commission - Planting to Plate, linking schools with local crofters
- The Ebony Duo - Informal Workshop & Concert in school
- The Lighthouse, Scotland's Centre for Architecture, Design and the City - Create your own fantasy environmentally friendly design for your home
- The Saltire Society
 - National Scottish Song Competition
 - National Scottish Song Competition Composition Awards

Tune Up - Educational events with live musicians

Ydance (Scottish youth Dance) - Summer Dance Workshops

Yoga - Creative movement, balancing, breathing & relaxation exercise for personal wellbeing based on yoga and environmental themes

Zenwing Puppets - Puppet show